

MUSIC

William Primrose in the Walton Concerto with the Montreal Orchestra — A Review and An Interview.

By R. D. R.

The ovation with which the audience at last Sunday's concert of the Montreal Orchestra received the first Canadian performance of the Walton Viola Concerto was a clearly expressed tribute to the soloist, William Primrose, the conductor, Douglas Clarke, the men of the Orchestra, and not the least, the composer. That so new a work with its many rhythmic and tonal complexities was so well received upon first hearing might be considered a tribute to the audience as well.

Mr. Primrose has visited us on several occasions before and he has made many friends for himself and his instrument. A good many people throughout the world have come to know the viola as a solo instrument through the playing of Mr. Primrose. But this is by no means his only contribution to the musical life of our times. Few contemporaries are contributing more than William Primrose. Soloist, quartet and orchestra player, friend of modern music, Mr. Primrose is doing a promethean job for music today. The talk we had with him before he left Montreal left us as much impressed with the broadness of his views and his approach as with his artistry.

Today's Leading Violist.

Born in Scotland, Mr. Primrose began his career as a violinist making his debut as soloist in 1923 at Queen's Hall. He tells us of his early interest in the viola which his father, violinist with the London Symphony, played and which he admired so greatly. This instrument, a broad, deep Amati, is the one which Mr. Primrose plays today, and its tone is perhaps unparalleled. While studying the violin with Ysaye, who was himself a violinist of note, he turned to the viola more seriously, and in 1930, when on their American tour, the London String Quartet found themselves without a violinist. Mr. Primrose accepted the invitation to join them and from that time on he devoted himself exclusively to that instrument. It is of interest to note in passing that the second concert which Mr. Primrose played with the London Quartet was at McGill. Through the years his complete mastery of his instrument and his phenomenal tone have established him as the leading violist of our time. Today he divides his time between solo work, his own Primrose Quartet, which recently completed an interesting radio series and Toscanini's NBC Orchestra, of which he is first violinist and which he joined at the great conductor's invitation. In addition he teaches at his New York studio, and still finds time for books and an occasional game of billiards.

The Viola.

Mr. Primrose spoke interestingly of the history of the viola. In early days, almost every family of culture possessed its "chest of violas"; there were instruments of many sizes and types, the viola da braccio, viola da gamba, viola d'amore, the violone, and by the time of Henry VIII this group formed the mainstay of the orchestra. The modern viola evolved about 350 years ago, Gaspar da Sallo specializing in its making. The brothers Amati and Nicolo Amati, the master of Stradivarius, followed to perfect the instrument. Solo works for viola have been written chiefly in the periods when there have been players of note to perform them. Thus it is that the viola has come to be accepted as a solo instrument in the past 40 years, largely through the influence of Lionel Tertis, the great English viola player. Today a good deal of viola music is being written, the chief incentive being the playing of William Primrose. And our concert (Continued on Page Four.)

ARTS & SCIENCE WILL REVEL AT FEAST TONIGHT

First Arts Banquet in Three Years

TURKEY AND PUNCH

Principal James and Other Distinguished Guests to Attend

From usually reliable sources it has been established that "for the last three years the Arts and Science Graduates have been allowed to swagger forth on the road of life, unfeasted and untoasted." But this year's class will be better provided for, since "a bang-up banquet, lots of drinks, a real good get-together and lots of fun" have been promised them and all those who attend the Arts Undergraduate Society Banquet in the Union Cafeteria today at 6.30. But it's not only for graduates—all men in Arts and Science are invited.

Dean Hendel, who leaves in September to take up his new post at Yale University, will deliver a short address. He will be introduced by Principal F. Cyril James.

Other guests who have accepted invitations to attend are Colonel A. A. Magee, Honorary Colonel and Acting Commanding Officer of the McGill C.O.T.C., Hugh Crombie, B.Sc., '38, President of the Graduates Society, and Bill Gentlemen, Senior Artisan.

A turkey dinner replete with cranberries and all the trimmings, rounded with punch, will be followed by toasts to the King, to the Alma Mater, and to the Graduating Class. It was made known that the cafeteria will be decorated with coloured flags and streamers. Because there is limited accommodation in the Union Cafeteria, the executive advises all students to purchase their tickets immediately. These tickets are now on sale at \$1.00 per person and may be obtained from members of the executive, class officers, the Union Tuck Shop, and Bill Gentlemen's office.

CAUCUS TO PLAN MOCK PARLIAMENT

Discussion to Concern Justification of Dissolution of Parliament

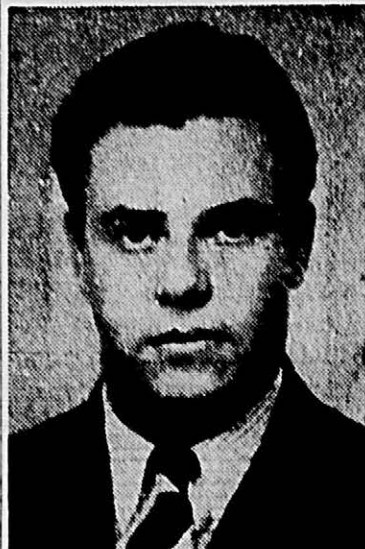
A joint party caucus for the Political Economy Club Mock Parliament to be held sometime next week, will convene at 2 o'clock in Room 15 of the Arts Building today. All students whether members of the club or not are invited by the executive to attend the caucus and prepare for the annual session of parliament.

The topic of the discussion will be "Resolved that the recent dissolution of Parliament was unjustified," and in view of the interest that was shown on the campus as a result of this event, the executive are anticipating a warm debate. Bruce Woodsworth, Graduate Student, is the Prime Minister, while James R. Stuart, third year Arts Student, is the leader of the opposition.

The date of this meeting will be announced within the next few days. This will be the last meeting of the Political Economy Club for this season.

James Swan in particular is very anxious to have all supporters of the Liberal government turn out to prepare for a strong stand.

Florida Debaters



STUART SIMON (left) and GEORGE YOUNG, of the University of Florida, who meet Solomon R. Zatz and J. William MacNaughton of the McGill Debating Union in the Union Ballroom tonight at 8.30. They will discuss the policy of the United States towards nations engaged in armed international or civil conflict.

United States War-time Policy Topic of International Debate

Stuart Simon and George Young of University of Florida Oppose Solomon Zatz and William MacNaughton of McGill Tonight.

"That the United States should follow a policy of strict economic and military isolation toward all nations outside the Western Hemisphere engaged in armed international or civil conflict" is the resolution to be debated tonight at 8.30 in the Union by McGill and the University of Florida.

Stuart Simon and George Young from the University of Florida will support the resolution, while Solomon R. Zatz and J. William MacNaughton of McGill will uphold the negative side for McGill.



Sol. Zatz

The judges of the debate will be Chief Justice Greenshields of the Superior Court, Rev. E. Leslie Pidgeon, D.D., LL.D., and Mr. George H. Harris, a Montreal Rotarian. Horace G. Baugh, President of the McGill Debating Union Society, will act as chairman. Principal F. Cyril James will attend.

COMMERCE EXECUTIVE POSTS ARE NOW OPEN

There is a call out for nominations for positions on the executive of the Commerce Undergraduate Society. These are to be handed in on or before Thursday, March 14, to either Bill Gentlemen or Joseph Hodgson. Nominations are required for the following posts: President: a third-year student; Vice-president: a second-year student; Secretary: a second-year student; Treasurer: a first-year student; Athletics manager: a first or second-year student. Each nomination must be signed by at least ten members of the society. The election will be held Friday, March 15 in the Arts Building common room.

Contest Union Secretaryship

LINDSAY MUSSELLS

DENTISTRY 3.

It is not my intention to write a long letter on the matter of my "platform" for election to the position as Secretary of the McGill Union. It should be the duty of the new executive to regulate the Union program so that the greatest number of students may make use of its many facilities. The Union in the past few years has been well managed and I would do my best to continue the policy that has proved satisfactory in the past.

ARTS SOCIETY CALLS FOR NOMINATIONS

Nominations for the Executive offices of the Arts Undergraduate Society will be received until March 15th. The qualifications required of the candidates are as follows: The President must be a third year student; the Vice-President a second year student; the Treasurer a third year student; and the secretary a first year student. The nominations must be in writing and signed by ten members of the Society. They should be handed to John McDonald, the Secretary, or to Bill Gentlemen, by 2 p.m. Friday. The elections will be held on Thursday, March 21st.

ROBERT SPENCER

ARTS 3.

I should like first of all to thank those who nominated me, and to say that in the event of my election I will do my best to make the Union serve the student body.

In presenting my platform I should like to make clear the fact that I am not making a series of empty promises that I have no intention of carrying out. For that reason I shall not list a series of elaborate reforms. Instead, I shall present a few ideas that have occurred to me as practical from the experience I have gained while serving in various campus posts.

In the first place there is the question of the use of the Union. The Union was given to McGill students for the use of all who pay the Universal fee, and it is the duty of the House Committee to encourage as many students as possible to take advantage of the facilities offered by the building. Many students and organizations are not aware of these facilities, and more publicity would help to remedy this. In addition it is the duty of the House Committee to see that all campus clubs and societies have equal opportunities for engaging rooms for their use.

The Union should be made the social centre of the University, and campus organizations should be encouraged to hold their banquets and dances in the Union. Having had considerable experience in running inexpensive hops and tea dances, and having seen how successful they have been, I am confident that the Union can be made a more attractive place for social gatherings.

GREENWOOD IS NEW ADJUTANT OF MCGILL COTC

Was Formerly With Royal Military College

SERVED IN LAST WAR

His Son Is in Infantry Wing of McGill COTC

Major E. H. De L. Greenwood, veteran of the last Great War and for seven years Staff Adjutant at the Royal Military College, Kingston, has been appointed to the post of Adjutant of the McGill Contingent of the Canadian Officers Training Corps. Major Greenwood takes over his new duties immediately and brings to his task the experience in a life time devoted to military matters.

Major Greenwood began his career as a cadet at Kingston in 1910, after early education at Bishop's College School, Lennoxville, where he won the Governor General's Medal. His career at Kingston was marked by the fact that he was promoted to Battalion-Sergeant Major earning the Sword of Honor and the Governor General's Silver Medal. On completion of his course in 1913 he joined the Royal Engineers as a 2nd Lieutenant and went with the British Expeditionary Force to France in August 1914. Major Greenwood took part in the intense fighting which marked the early months of the last war and lost his left leg in action. His experience however, was such that in June 1915 he was again in service as Adjutant to the Railway Troops in England and during 1916, 1917 and on to January 1919 he served in the Operations Directorate at the War Office in London; as an instructor at the Second Army Central School in France, as Officer Commanding the Royal Engineers Cadet Training Company at Chatham, England and as a General Staff Officer at the Operations Directorate at the War Office in London. He was gazetted Brevet Major in the New Year's honours on January 1st, 1919, and from January to May of that year served in the Directorate of Fortifications and Works at the War Office.

Major Greenwood was Seconded for military duty to the Royal Military College, Kingston, in 1919. He was promoted to Major in 1920 and served in the Operations Directorate at the War Office in London. He was gazetted Brevet Major in the New Year's honours on January 1st, 1919, and from January to May of that year served in the Directorate of Fortifications and Works at the War Office.

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(Continued on Page Four.)

Electoral Revision Will End Tomorrow

Today and tomorrow are the last days on which McGill students who are eligible for voting in the Federal elections, may have their names put on the voters lists.

Due to an amendment to the Dominion Election Act, students from out of town, may have the privilege of voting in the constituency in which they reside while in Montreal. Those residing in the vicinity of McGill are in the St. Lawrence-St. George Constituency, and revisers for this constituency will be sitting at 3619 St. Urban St. today and tomorrow from 10 a.m. "during such time as may be necessary to deal with the business ready to be disposed of" and between 7 and 10 p.m. tomorrow.

FRESHMEN WIN DEBATE SHIELD

Gordon Stewart and Mervyn Wiener Victorious

Debated Against Advantages of Re-constituted League of Nations

A first year team of Gordon Stewart and Mervyn Wiener yesterday successfully upheld the negative of the resolution "Resolved that a reconstituted League of Nations is the best hope for world peace" against a third year team of Edward Joseph and C. Ross Graham in the final of the Arts Inter-class Debating contest. The judge of the debate was Mr. Eugene Forsey of the Department of Economics. Lloyd Henderson chaired the debate.

The negative attacked the affirmative's plans for reconstituting the League of Nations which included giving the League the right to have the sole army in the world, the right to levy taxes, the right to regulate affairs between nations. Said Gordon Stewart, second speaker for the negative, "What they are suggesting is not a League of Nations; it is a Federal Union of the states of the world on the model of the United States and other federal unions. But these cannot be called Leagues; they are unions of their member states."

By virtue of their victory, the Freshman Class become the winners of Arts Debating Shield, and will receive this award at the International debate tonight.

POLLING TO FILL EXECUTIVE POSTS

DAILY SCRIBES HOLD BANQUET

Members of Managing Board Will Speak

New Appointments to Editorial Board Will Be Announced

By E. H.

They had an Engineers' Night at the Daily — remember? — and the beer stood two inches deep in the office when the evening was well under way. Then they had a Lawyers' Issue, and the high "beer-mark" was an inch and a half. But Thursday—Thursday is the Daily's own night, and the sky's the limit then. The Daily Banquet, beginning at 6.30 in the Grill Room is likely to spread itself all over the Union before it breaks up.

In past years the Banquet and the issues of the Daily which followed them have been riotous. Five years ago a pessimistic notice of the Banquet announced that "speeches will be given by members of the Managing Board as far as and as long as possible." Another says, "As long as order can be retained, the proceedings are expected to be of a conventional nature."

Officially, the most important part of the evening's program will be the appointments to next year's Editorial Board. All reporters, feature writers, and of course, editors, are invited.

R.V.C. IS WINNER OF MUSIC TROPHY

Victor in Festival; Glee Club Plan Joint Concert Thursday

"It is absolutely necessary that the R.V.C. Glee Club win back the shield the Quebec Festival gave them last year," said Mrs. Grant last week. The trophy has made a big stain on the wall of the Common Room, so you'll have to get it back to cover the mark." Sooooo—the R.V.C. Glee Club last night competed in the festival and won.

Two English Madrigals, "Good Moorw, Fair Ladies of the May", and "The Silver Swan" were the pieces chosen for the competition this year. "These pieces," said Mr. Moody, the adjudicator, "require a very special type of treatment, and a realization of the spirit of the seventeenth century. The R.V.C. Glee Club had a smooth line (well), a rich and steady tone, and entered well into the spirit of the madrigals. Their performance," he added, "showed careful rehearsal." "The girls uttered at that; but as one member of the Club remarked, "We must not have worked so very hard, but Mr. Norris worked hard enough to make up for us."

The McGill Glee Club is joining the R.V.C. Club this Thursday night for their annual concert. Patrons for the concert will be (Continued on Page Four)

FOUR ACCLAMATIONS

Arts & Science Vote in Room 22

VOTING FROM 9 TO 2

Platforms and Biographies of All Candidates Have Been Published

Students go to the polls tomorrow between the hours of 9.00 a.m. and 2.00 p.m. to elect officers to fill six of ten major campus positions. The other four executive offices were decided by acclamation, when Robert Townsend succeeded to the post of Representative to the Athletic Board. Lloyd Henderson to the Presidency of the McGill Debating Union Society, Alex M. Stalker to the Vice-Presidency of the McGill Debating Union Society, and Maryellen Rossiter to the position of President of the M.W.S.A.A.

For the past few days the platforms and biographies of the various candidates have been published with a view to enabling the student body to elect those whom they consider to be most suited to conduct the administration of the many student activities during the coming year. In addition, editorials have appeared in the Daily outlining the duties and responsibilities which each of the campus posts entails.

For all previous elections the polling booth in the Arts Building has been situated in the hall way in front of Moyse Hall, but the booth for tomorrow's election will be in Room 22, on the ground floor of the Arts Building.

List of Candidates.

The following is a complete list of all those nominated:

President of Students' Society.
Ruston B. Lamb.
Russell Menfield.
Gordon Young.

President of McGill Union.
Glenn K. Cowan.
George McDonald.
E. A. Stewart Reid.

Vice-President of McGill Union.
Edward D. Joseph.
Fred C. Moore.
Alex. M. Stalker.

Secretary of McGill Union.
Lindsay Mussells.
James Stewart.
Robert A. Spencer.
Robt. Stewart Willis.

Representative to Athletics Board.
Robert Townsend. Acclamation.

President of McGill Debating Union Society.
Lloyd Henderson. Acclamation.

Vice-President of McGill Debating Union Society.
Alex. M. Stalker. Acclamation.

President of The Women's Union.
Frances Cox.
Margery Gaunt.

Secretary of The Women's Union.
Winifred Fairhead.
Kitty Havertfield.

M.W.S.A.A. President.
Maryellen Rossiter. Acclamation.

Red Cross

All members of the Red Cross must be at R.V.C. on Wednesday at 4.15. (W)

Around The Campus

Today.

Men of Arts and Science feast and revel at their annual banquet in the Union at 6.30. . . . R.V.C. Glee Club meets today in Room 2, R.V.C., for a practice. . . . Florida vs. McGill in the International debate in the Union at 8.30. . . . Camera Club show coloured movies from 5-6 in the Mining Lecture Room of the Chemistry Building. . . . Miss Hamilton of Eaton's will address R.V.C. 40 today at 5.15 in R.V.C. Common Room. . . .

Tomorrow.

Election Day . . . vote early and . . . Red Cross meets in R.V.C. at 4.15. . . . and at same time Chess Club meets in Union Reading Room to elect officers. . . . Neurological Society meets at M.G.H. at 5 p.m. . . .

Later.

Glee Club Concert Thursday in Moyse Hall. . . . and the Daily Banquet same day. . . . Sociological Society meets Thursday at 8.15. . . . Friday. . . . Classical Club. . . . also Physical Society. . . . Next Monday The Band Banquet. . . . Tuesday The Psychological Society. . . . Good. . . . I'm tired. . . . Goodnight.

Around The Globe

European News:

Rome: Ribbentrop, German Foreign Minister, in an audience with the Pope, sought the Papal support for a mooted Nazi drive to stop the war. . . . Paris: A Nazi aeroplane flew over the city yesterday, but was not brought down by anti-aircraft guns. . . . Moscow: Russian authorities report that the Finnish city of Viipuri is completely surrounded by Red troops. . . . London: Summer Welles was received by the King. . . . London: Two British trawlers were able to drive off a German submarine.

Canadian News:

Montreal: There are 174 contestants for 65 ridings in the Province of Quebec. . . . St. Thomas: Premier Hepburn was backed up in his declaration that there was a walkout by members of the R.C.A.F. . . . Montreal: A.D. Kerry attacked the King regime, charging it with "serious mismanagement" of war effort. . . .

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Montreal, Tuesday, March 12, 1940
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Secretary of the Union

Today the platforms of the candidates running for the position of secretary of the Union are being published.

This position on the Union executive calls for considerable time. The secretary naturally keeps the minutes of the Union House Committee, and is responsible for the correspondence. His position calls for his constant presence in the building and an intimate knowledge of the equipment, the staff, and the members of the executives of the different societies using the building. It is the place of the secretary to keep track of the engagement of rooms, to smooth out difficulties between conflicting clubs using the same rooms in the building, and to carry out the plans of the Committee.

One of the most important duties of the secretary is that of planning publicity to keep the students informed of the Union programme. At certain times of the year this work becomes fairly heavy, especially during the fall when the Union holds informal, when special meals are being served, and when tournaments are being conducted.

Because of these duties, the secretary of the Union has living accommodation in the building. This privilege has been accorded to enable the secretary to be on the job practically day and night and any person standing for this position should appreciate the responsibilities involved and should be prepared to devote considerable time to this work.

Only by the executive of the Union taking a personal interest in the welfare of the institution can it possibly fulfil the objects of its founder—namely, to be a place where all students may meet on an equal footing for fellowship and recreation.

On several occasions in the past people have been elected to the Union Committee who have regarded the position as a mere means to secure a room for the forthcoming year. It is evident that such an attitude leads to a laxity of administration which cannot be tolerated in this, one of the most important of the undergraduate activities under the control of the Council.

The Union House Committee is constantly faced with biased opinions. There appears to be a spirit of sectionalism rampant on the Campus. The man who accepts the position of secretary should be a well known person, one who will be in a position to cope with this lack of interest and even opposition; he should be a man who will be able and willing to obtain new business in the form of class and club lunches, dinners, and banquets; one who will work wholeheartedly for the welfare of the Union and the student. —Reprinted from the Daily of March 4, 1935.

Youth Hostels

(The executive of the McGill Outing Club has reviewed the possibilities of co-operating with the Canadian Youth Hostels in order to further the outdoor activities of McGill students. Below is an editorial written by a member of the Canadian Youth Hostels explaining the aims and activities of that organization.)

Many students on this campus have read about hostelling in England, on the Continent, and in the United States, but very few are aware of the fact that right here in Montreal is the starting point of a hostel trail which connects with the hostels of the New England States, and that membership in the Canadian Association opens for their convenience 3,000 hostels in 20 countries.

Youth hostels are a facility for travel. Young people can travel by hiking or cycling (and in some cases by canoe, horseback or skis) and be sure of overnight accommodation at certain points in their tour. Hostels are approximately fifteen miles apart and are located in chains, loops or networks which link centres of interest and pass over trails of beauty fascinating to the traveller.

In Quebec the Canadian Youth Hostels have been organized for little over a year but already the main chain has been forged. Montreal is linked to the hostel trails of Vermont by a group of seven hostels. This trail is called the "Monteregian Trail" after the mountain range by which it passes and is in reality an old Indian Route. It passes from Montreal South by the picturesque old highway to Chambly, then on to Rougemont, through Abbotsford in the apple growing district to Granby. Here the route cuts across Shefford Mountain to the quaint district of Iron Hill. The final stop before the border is crossed is Sutton which is twenty-two miles from the nearest American hostel at Montgomery Centre, Vermont. Besides this chain, another is planned from Lennoxville to Quebec City, loop around Lake Memphrémagog and ski hostels in the Laurentians. With an enthusiastic group of student-members, much can be accomplished with the building of these ski-hostels. Is it too much to hope that in the near future the Outing Club's tours led by "Jack Rabbit" Johannsen, will come into its own?

Quebec hostel trails traverse a district which is the heart of old French Canada. Here hostellers from Canada and from other countries can travel and discover a land which is distinct from any other in the world. Likewise Canadian Youth Hostellers are always welcome to foreign hostels. What does this mean to Canadians hostelling in the New England States? Starting at Montgomery Centre in Vermont members can take their choice of three tours—one through the Green Mountains of Vermont, another through the White Mountains of New Hampshire, a third down the Connecticut River valley trail—upwards of one hundred hostels are open to them.

The New England loop is not the only hostel centre in the United States. There are also hostel regions in New York state, Pennsylvania, Great Lakes District, South Carolina and a continuous trail from San Francisco, California to Vancouver, British Columbia.

There is also the great lure of hostelling in other countries. England is covered with a network of hostels. Other trails lead through France, Switzerland, Germany, Scandinavia and Roumania. Since these hostels will be closed on the continent for the "duration" trails are now being pioneered into Mexico and South America.

Quebec has taken the lead in Canadian Youth Hostels. Yet in Alberta and British Columbia there is a number of hostels, not to mention Ontario and the Maritimes.

Hostels themselves are not hotels, though all are clean, comfortable and supervised by houseparents chosen for their character and interest. They consist of separately equipped sleeping quarters and wash-rooms for men and women and common cooking and dining facilities. Anything from a barn to a castle can be used. Hostellers arriving at a hostel are welcomed by the houseparents to whom they hand their passes. Any gross infringement of hostel regulations is discouraged by the right of the houseparents to confiscate the hostel pass. Although at all hostels cooking can be done by the hostellers, at some, meals can be bought at reasonable prices. (Hostellers can easily budget at \$1.00 a day.)

An initial membership fee, two dollars per year, is used for expansion. There are no paid workers in C.Y.H. and all construction and organization is carried out voluntarily. In other countries it has been found that a large portion of the active hostellers are students. The type of college man and woman that customarily participate in out-of-door sports soon take to the idea.

Among the sponsors of the Quebec Region of the Canadian Youth Hostels are: Dr. A. S. Lamb, Col. Wilfred Bovey and Mr. H. Smith Johannsen.

The Executive of the McGill Outing Club has conferred with the Quebec Regional Committee of the C.Y.H. and is quite enthusiastic over the facilities that are offered to McGill students by the hostel Association.

MUSIC

LAST WEEK'S CONSERVATORIUM CONCERT

Mr. R. de H. Tupper, vice dean of the Conservatorium and conductor of the Conservatorium orchestra is not one for the well-trodden paths of musical literature. When he conducts the strings of the orchestra (as he did on last Thursday evening in a regular concert in R.V.C.), he is certain to produce music that is to say the least novel. Combined with some capital playing from the student orchestra, this made Thursday's concert a highly interesting event. As soloists in Bach's D minor concerto for two violins, Mildred Goodman and Elaine Goodall were featured, and Miss Goodman later joined Samson Rosemarin and David Levenson in a performance of part of the first Brandenburg Concerto, especially arranged by Mr. Tupper for violin and cello. The Bach concerto succeeded mainly due to the general competence of the soloists, and especially to the consistently beautiful tone produced by Miss Goodman. Ensemble playing was good, but a trifle heavy in the fast movements. Bach was also represented by the minuet and polacca from the first Brandenburg concerto, in a felicitous arrangement by Mr. Tupper. Here the style and tempo were entirely right, and the trio played with appropriate delicacy by the student soloists.

An original composition by Violet Balestrieri, student of the Conservatorium was a feature of the last part of the concert. This was a Theme and Variations, and Rondo, quite modern in feeling, solid in workmanship, and spiced with a clever use of discord. The Rondo is a charming modern treatment of the old form.

Two fifteenth-century madrigals as arranged for string orchestra were played. These were two anonymous ones from the Besard "Arrangements for the Lute" of the type written to be sung or played. "Apt for voices or viols." They are, to be sure, more apt for voices than viols, but produce a good effect, and some fine dynamics from the orchestra. "Mr. Defesch's Fancie" a harpsichord original by the 18th century William Defesch was one of the most popular items. An andante for muted strings from Scarlatti's ballet "The Good-humored Ladies" dragged somewhat; to open the concert, Mr. Tupper chose a gingery Handel riddle, from the harpsichord suite No. 14.

Not too profound, indeed, but interesting nineteenth century music is Sir Hubert Parry's "Lady Radnor's Suite", which Mr. Tupper and the orchestra introduced to its Thursday night audience. This evoked a solid tone from the orchestra, and fair execution of the musette in the bourée. The whirlwind last movement made a satisfying finish to the concert.

—E. R. J.

NEW QUARTET TO PLAY

Probably the last chance of local concert-goers to hear first-class chamber music this season will come on Wednesday, the 13th of this month, when a newly organized—string quartet will open a series of three concerts in Moyse Hall. It is known as the McGill String Quartet, is composed of Alexander Brott and E. A. Sherrard; violins, Joseph Oriold, viola, and Jean Belland, cello, and is to play under the auspices of the Faculty of Music of McGill.

The subsequent concerts will take place on April 1st, and April 24th. For the quality of the music the group intends to play, the admission charge of \$4.00 is extremely modest for the series. Single admissions are \$1.50; and either can be obtained at the McGill Conservatorium of Music, 677 Sherbrooke street, or by a call to MA. 2696.

This week's concert holds special interest for McGill's students, since Douglas Clarke, Dean of the Faculty of Music will be the assisting artist in the Schumann E flat major piano quintet. A complete programme follows: Quartet in D Major-Op. 44, No. 4, Mendelssohn Novelletten for String Quartet, Frank Bridge Quintet for Piano and String Quartet, Schumann, in E flat major

Coeds gripe us who—
Wear no makeup because they think it's sophisticated, when in reality it's only ghastly.
Kiss other girls when they've not seen each other in a long time.
Date simply for the sake of a date and because they are seen in the "Sink" with one.
Exclaim how terrible it makes them feel when a sorority sister's steady calls them for a date.
Bewail loudly in the presence of males about how terrible they look when they've just spent an hour in front of the mirror.
—Silver & Gold.

GRAVEYARD ITEM.

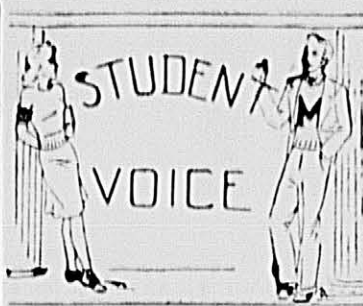
This is over my head.
There's no getting out of this.
Don't look down on me, highbrow.
Here's an elevator boy, going up?
You can't walk over me.
I'm at your feet baby.
Pardon me for not getting up.
—Silver & Gold.

LEAP YEAR VICTIM.

Put your faith in the mountain cat—
As it lies within its lair.
Trust the claws of the mother wolf
Or the fangs of the lead-tipped bear.
But oh—the wiles
And the red-lipped smiles
Of the college wench—
BEWARE!!
—Argosy Weekly.

RED TAPE.

Memo from A to B: "Has nothing been done about this matter?"
Memo from B to A: "Yes."
Memo from A to B: "What?"
Memo from B to A: "Nothing."
—Sack Sheaf.



(Letters to the Editor must be accompanied by the name and address of the sender to show the author's good faith, but anonymity will be respected on request. Letters should be typewritten whenever possible.)

Review of "Hamlet"

To the Editor of the McGill Daily

Sir—When I read Mr. Joseph's criticism of Maurice Evans' characterization of Hamlet, I too felt an "intellectual righteous indignation." But in view of the fact that my motivation was such, and at such a time I considered controversy over this oft argued thesis too trivial and unimportant. Well then why do I write? Here it is! There seems to be an attitude developing by some people on this campus that no sooner does someone express an opinion than that calls for someone to sit on him by saying "Ah, trying to represent McGill student opinion!" "Trying to mislead the Canadian public as to the 'true' views of McGill students." (Shades of A.H.).

The sooner that these so called correctors of student opinion (if that currently exists) realize that student opinion can only exist by virtue of the fact that anyone may express it without calling forth a storm of petty vituperative bickering and insults, the better will they be, and I daresay 'student opinion' (shades of a lot of people in the last month). May I hasten to point out that though I disagree completely with Mr. Joseph, nevertheless in all fairness to him, it should be pointed out that he criticized the "characterization of Hamlet" and not the way in which Mr. Evans portrayed

that 'characterization'. Perhaps this distinction is too subtle for some.
M. HOLLINGER.

To the Editor of the McGill Daily
Sir—May I compliment Elsie McLachlan on the excellence of her criticism of the column that I wrote concerning Maurice Evans' Hamlet and may I endeavour to explain what I was attempting to do in my criticism?

As I said at the end of the late, and by some, lamented, column I happened to have seen what is considered by practically all of the critics (including those with 20 years experience on Broadway) as the greatest Hamlet produced in modern times. That was the performance put on by John Gielgud. I saw his show in New York, but I am under the impression that it toured the country, apparently however, missing Montreal.

Not only was Gielgud's characterization called the best but also his supporting cast was for the most part considered far superior to the average cast supporting an excellent portrayal of the Melancholy Dane.

I might add in parenthesis that before I saw Gielgud I watched Leslie Howard attempting to play the same part. And later in that year I saw Maurice Evans playing in Richard the Second by the same author of Hamlet.

Gielgud's performance left a profound impression on me. Evans did also, but not to the same extent and in a different way. He was good, as I said in my article, but his performance lacked in certain details. It was those details that in my mind kept him from attaining the heights reached by John Gielgud. And those details are the ones that I attempted to point out in my column.

The other thing that I have to say in reply is something brought

out in some of the letters published. It is that a play such as Hamlet is open to a myriad of interpretations. It is that fact that makes the actor so dubious about presenting this admirable work.
Thank you for your space and thanks to those who thought my column worthy of at least a rebuttal.

EDWARD JOSEPH.

Sociological Society Meets

Students in Sociology who are troubled by the apparent lack of connection and even conflict between their theoretical study and social research on the one hand, and the practical business of social welfare work, on the other, will have an opportunity to solve this difficulty, Thursday night, when Dr. Charles H. Young speaks to the Sociological Society, the Executive announced last night.

Dr. Young is one of those very rare social scientists who have had a career both as a sociologist and as a social welfare worker and administrator. He graduated from McGill, and was one of the very first to receive an M.A. in the young department of Sociology. Since then, he has attained wide renown by his two books on Canadian immigrant groups. These works, "The Ukrainian Canadians" and "The Japanese Canadians" are both standard works on the topic of immigrant adjustment in Canada. Last year he was appointed executive director of the Financial Federation, which is the central co-ordinating body for most of the local Protestant social welfare agencies. Dr. Young is also a lecturer at the Montreal School for Social Work. Thursday, March 14, 8.15.

Test Pilot: A wing came off then another.

Goggles-eyed gals: When was what did you do?

T.P.: I polished off the drumstick and helped myself to some white meat. —Athenaeum.

A Good POINT!
About Player's "MILD" cigarettes is that they have "wetproof" paper which does not stick to the lips.
Players Please

How BETTY CO-ED finally GOT HER MAN . . .
After the show . . . she suggested a snack at "THE BUTTERY". He "discovered" Betty and . . . a grand place to dine.
Distinctive Berkeley's a "discovery" of good taste.
THE BERKELEY HOTEL
1188 Sherbrooke St., West

VOTE TOMORROW

For 30 Years . . .
TAILORED-TO-MEASURE CLOTHES THAT CLICK!
Now Showing: The Greatest British Woolen Line-up in Our History
Head-Cut and Custom Tailored-to-Your-Measure **\$27.50** Stars and Stripes Everywhere
TIP TOP TAILORS Limited
892 St. Catherine St. W. Next to Capitol Theatre
310 St. Catherine St. E. Near St. Denis

VOTE TOMORROW
for
PRESIDENT of the STUDENTS' SOCIETY
PRESIDENT of MCGILL UNION
VICE-PRESIDENT of MCGILL UNION
SECRETARY of MCGILL UNION
PRESIDENT of the MCGILL DEBATING UNION SOCIETY
VICE-PRESIDENT of the MCGILL DEBATING UNION SOCIETY
PRESIDENT of the WOMEN'S UNION
SECRETARY of the WOMEN'S UNION

Scribes Select All-Star Cagers

(Ed. note: In response to the annual request of R.V.C. '40 the Daily presents its 1940 intercollegiate basketball all-star team.)

1st team	
Forward.....	Hurley (W)
Forward.....	Mahoney (T)
Center.....	Krol (W)
Guard.....	Kingston (M)
Guard.....	Sandberg (M)
2nd team	
Forward.....	Giannasio (M)
Forward.....	Lavarny (T)
Center.....	Walker (Q)
Guard.....	Faust (W)
Guard.....	Davis (Q)

...daily sports... by bill cairns

In starting to rattle out my last column I am tempted as often is the case under such circumstances to dig-up the events of the past year and just ramble along. However, on second thought I think it is better to allow those events to remain dead and buried. It is difficult to predict what next year will have in store. Within the interval from now until next October, events beyond our control may conspire to make intercollegiate sports impossible. During the last year intercollegiate sports were suspended after the first year of hostilities. It is hoped that this will be prevented next year unless it is imperative that such sports must cease.

Following on the assumption that intercollegiate sports will be continued next year let us examine a few points. From time to time during the past few years some people have debated, pro and con, the whole "athletic set-up" at McGill. Many have defended it and shouted its praises, but upon being asked for a complete explanation of it they have been unable to do so. Some others have stated that they were unable to understand its policy and they were quite ready to criticize it, and offer suggestions for its improvement. Reviewing the pros and cons carefully, and at the same time confessing more than a partial ignorance of it, I wish to make a few suggestions. Whether these suggestions kindle a spark or not, at least I will have relieved myself of a burden.

Going on the assumption that the "athletic set-up" is not perfect—the important items in a college athletic program are three—money, coaches and athletes. Providing that there are sufficient funds for a complete program they should be allotted wisely and spent wisely. (In making this statement I do not wish to insinuate that the athletic funds have been mismanaged by any one individual or by any group of individuals.)

In allotting and spending these funds an adequate and competent staff of coaches for each and every branch of athletics should be provided. This is not too much to ask and to expect at the cost of ten dollars (Athletic Fees) a year per student. The other half of the student-fee is widely distributed and the spending of it is supervised by many student societies and groups. What is required is an extensive investigation by a competent committee and a detailed and conscientious report drawn up. This report should include an itemized expense account of each and every dollar that is spent in the course of a year to reach activity. Then this report should be thoroughly analyzed to see if any money has been spent for items which are not absolutely necessary. If such items are found, the expense account of this sport should be revised and the money put to better advantage. This is only right, one sport should not suffer for lack of funds while another abounds in luxury. There should be a just distribution, with no favoured sports. True some sports require more money than others, but the distribution should be fair. Favoured sports cause resentment in the minds of the athletes participating in other sports. They develop the feeling that they are being "gypped" and that there is favouritism.

Much has been written before this concerning the coaching system and I can add but little. Athletes no matter how good they may be, individually, require a competent guiding hand. Good coaching is essential and a sufficient number of coaches is more than essential—it is absolutely imperative. At the present time all the football teams have the best and most adequate

(Continued on Page Four)

AN OPEN LETTER BY HICKORY BLADES

Coaching and McGill's Ski Team.

To those authorities, both student and otherwise, in whose hands rests the guidance of, and the whereabouts of, McGill Intercollegiate Athletics.

Dear Sirs,
Once again I have seen fit to come out of my role of slapstick columnist comedian to point out and ask questions concerning another glaring fault apparent in the McGill Ski Club.

This letter is both an appeal and a condemnation. The situation requiring strong words and stronger actions is that of acquiring a professional ski coach for McGill's eighty competitive skiers.

It seems to my limited vision that this university takes a 'hang of a lot' for granted as far as their major sports are concerned. Football—a box-office sport—is the only one adequately coached, and it does itself proud with five paid coaches, but hockey, according to 'Mubie's' wall of last week, would like their coaches to have incomes from sources other than the Athletic Board. Unfortunately skiing can boast of the same attention as the latter in so far as being serviced by professional help. I'd like to present a few reasons why I think skiing deserves a much better deal. Heaven only knows hockey does, but that's not my fight.

First of all, a little general condemning. McGill has become too darn used to expecting superlative results from far from superlative efforts. For instance, the material for developing the best winter sports teams in this country is right here in McGill University. In March 7th's Daily, "MUB" a past sports editor and present Daily columnist, vented his wrath for two columns in an endeavour to point out why the former greatest hockey playing university on this continent had to relinquish its intercollegiate title. His dig at cheap coaching for those major sports which don't command a big enough 'box office' is being duplicated from this quarter. This idea of requesting a graduate, a former star in the sport to dedicate his SPARE time to building up a team, which is then expected to compete successfully against the best amateur teams in North America—now I ask you?

Our football team is happy in its Canadian isolation of from four to eight competing teams. Hockey does much better by having an international aspect and rating as one of the best amateur hockey clubs in the world. Meanwhile the Ski Club can boast that in a competitive field of twenty-six colleges from the States and Canada it places second only to Dartmouth—perennially.

How Is The Reputation?

McGill's reputation in skiing is built up on almost as fine a record competitively speaking as is its hockey team. We have accepted challenges from crack European teams both on home ground and abroad, and beaten them. Every time the Red Ski Squad takes a hankering to do a little 'pot-hunting' south of the line, Dartmouth's great ski coaches, formerly Otto Schneibis and now Walt Prager, lose plenty of sleep figuring ways and means of keeping their silver collection intact.

We're very proud of that reputation but the future looks mighty gloomy and we're afraid. The men now competing on the first team are so far above replacements in ability that a conscientious manager feels like drinking himself into a stupor before every week-end for fear he'll see one of his only jumpers or slalom men crippled. Incidentally Walt Prager doesn't have to wait for his jumpers to fall out of heaven, he makes them!

Then there is that little item termed publicity. When McGill and Dartmouth put on their annual act across the border, the newspapers thereabouts are primed with pictures and advance notices for weeks ahead. Our local papers show interest; the New York, Boston papers show enthusiasm and mean it. Some day a paid Outing Club organizer will show us how to make skiing pay the Carnival way.

Finances—the Bad Actor.

An estimate figured out by a bright boy in the Ski Club some time ago put outfitting expenses, competition fees, waxes, and all those little things like train fares, etc., into a gross \$1,500 for one McGill 1st Ski Team for one season. You know that's an awful lot to pay for the honour of upholding the honour of old McGill, particularly when there are other clubs who would be so glad to help, in return for competitive services rendered. How to pay out of a Ski Club budget of \$280 per year and when this is so 'pigeon-holed' here and there for certain 'might-be' expenses that even it won't all be spent. There are eighty (80) racing men in this university who try out for the Varsity team. Compare that number to the number competing in any other major or minor sport on the campus and trying out for the first team! There is another athletic club on the campus boasting of a membership of twenty-five to thirty members, a \$200 budget, and a \$300 coach. I guess it just means that no one 'way up there' knows about our sport, but I assure you that all our statistics add up to the fact that skiing long ago reached the 'big-time'.

N.S.F. (not sufficient funds) has been the answer since 1924 or thereabouts, when inquiries were first made regarding a coach. "Maybe next year—but you see right now—." Well they're still saying it.

The Intermediate Intercollegiate... and No Team.

Now let me tell a story. It was at the top of the Intermediate Intercollegiate slalom race course. McGill was in a tight spot as to team standing with a Toronto foursome doing a nice job of slapping them around competitively. Two men, strangers to each other, had just climbed the hill, they both wore McGill team sweaters and racing numbers. The conversation: "Hello! You racing for McGill?" in a puzzled tone of voice. "Why yes, but I don't think that we've met before. My name is Jezak-wicz," answered the one so addressed. "My name is Wright. I'm glad to meet you," answered the former fellow. . . . and that happened!

That was an Intercollegiate Meet. The finest skiing university in eastern Canada was host. It was Krop Kohl and those Outing Club fellows loyal enough to pay their own expenses who pulled that one out of the fire.

Haphazardly put together as they were, those competitors couldn't act as a team, they didn't know how. It is not by instinct or intuition that team work is brought about; listen to George Jost coach of the winning Toronto team, "I impressed on my fellows that individual stars don't win trophies. It's the man who can work with the others and above all trust to the advice of his coach, who is the most valuable man to his team. . . ."

Why McGill Has Been Able to Challenge Dartmouth

It is an organization called the Red Birds which has stood behind the McGill Ski Club. All our coaches have been from this source. The McGill Club owes them such a debt it can only be repaid by upholding the good name which they bequeathed to us. Unfortunately now the time has come when the best efforts of amateur coaches are absolutely inadequate for the fine racing teams which the university has it in its power to make.

A coach must be able to devote six afternoons a week to developing the ski talent at McGill. He would cost plenty. His job would be to take that bunch of individualists on skis and make them into units which would know how to work as teams. His work would start in the early fall, and continue on till late spring. It's not a 'half-baked' job. It's a real job, and for the kind of man who believes in his skiing almost as a way of life.

After All It Is a Natural

McGill has one of the finest campuses in North America for developing skiers. This oft maligned mountain at our back door has everything from a forty meter ski jump to some of the finest downhill and slalom practice slopes anywhere,—ask Doug Mann, he uses them often enough—and this with the Laurentians just forty miles away.

Here we've got the hills, the skiers and the reputation. At present this set-up is held together by men who have skied together for at least four years. They knew each other before they came to college and thus as personal friends needed little coaching to ski together as a ski team. But those days have gone for ever, skiing is on the same footing as hockey and football where a GOOD PROFESSIONAL COACH is the necessary foundation for a GOOD team.

Yours sincerely,
WM. GRANT TOWNSEND.

IAU Meets Shortly

Intracollege Competition Big Question

The annual meeting of the Intercollegiate Athletic Union will take place this year in Montreal on March 30. It is a two day affair taking place on Friday and ending on Saturday. This year the key point of discussion will revolve around whether or not there will be a continuation of intercollegiate athletic competition next semester, and while the war continues, or not.

Meetings of the Union alternate between Montreal, Toronto and Kingston. The conference has in its charge the regulation of all intercollegiate athletic activities. Each of the Universities is allowed three representatives of which one is an undergraduate and the other two delegates are usually prominent in university athletic circles. McGill's representatives to this year's meeting are Dr. Lamb, Dr. Simpson and George MacDonald.

QUESTION OF WAR.

With the country at war the question of continued intercollegiate athletic participation is a paramount issue. At present the issue is still hanging fire. Conditions now are in exactly the same state that they were in at the start of the college year. Whether the powers that be will think that it is in the best interests of the University to cancel such athletic participation is still doubtful, but if there is a sudden change in the war in the spring it is quite likely that such activities will be curtailed if they are thought by the universities to be a hindrance to the Universities war efforts.

MYSTERY A LA FRANCAISE. (Poem in vers libre.)

Off have I ranged in realms of Literature Francaise.
Perforce Of course—
It's on my course,
(Dammit)
Nor gained thereby much joie de vivre
I must confess.

You hear my chiefest plaint,
Inscribed herein in verse (?):
The first
Be cursed
Who ever wrote
Dispersed
Or versed
A mystery story in French, or German or Patagonian,
Dutch, Eskimo, Icelandic or Canadian,
Or any language but English.

Parbleu! veidammi! carambra! and hell!

It burns me up when I reach the part
Which will tell
Who stabbed that jeune fille
through the heart,
To find a word like
Deesses or rehausse
Or invraisemblables,
Or when der Mann is about die
Frau
Zu umormen
To find that
Das Fraulein weigert ihm die Yng-luthung.

And thus
I cuss,
And muss
My hair,
And bite my nails,
Perspire pails,
My mind a maelstrom as I turn the
pages madly,
Searching for the word,
That sine qua non,
Without which
The whole d—n thing's absurd.

Why don't these French learn to write in English?
—Western Gazette.

And then there was the squaw who liked Indians with reservations.
—Fordham Ram.

Now change to second. Now to high.
You do that just as good as I.
Now stop the car right here, and then
We'll do the lesson once again.

The Wife.
First, see your car is out of gear,
How, by his gear-shift lever here.
How can you tell? Why, I feel it.
See?

The thing is as simple as can be.

Now step on that to make it start.
Great Scott! You'll tear it all apart.
If you don't take your foot off quick
The second that it gives a kick.

Now throw your clutch. For goodness sake!
Your clutch! Your clutch! No, not your brake!
Why! 'Cause I tell you to, that's why.

There, now, you needn't start to cry.

Now pull this lever into low.
Step on the gas and start off slow.
Look out! You almost hit the fence.
Here, let me drive. You've got no sense.

—Indiana Motor News.

C. O. T. C.
Corporal (calling roll): Smith!
Voice: Here, sir.

Corporal: I don't see Smith. Who answered for him?

Voice: I did, sir. I thought you called my name.

Corporal: What is your name?

Voice: Partzyjagelivenspykry.
—Western Gazette.

ON TEACHING THEM TO DRIVE.

The Sweetheart.
To learn to turn the auto, dear,
First push the lever into gear,
Then push your left foot in like this;

That's fine! Now teacher gets a kiss.

Now step upon the starter, so;
That makes the precious engine go.
Now let your left back like this;
Good! Teacher gets another kiss.

Upon the gas you must now step,
That fills the engine full of pep.
That's great! You are a clever miss
Here, teacher gets another kiss.

Now change to second. Now to high.
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CLASS OF '40

MASSEY BEVERIDGE

McGill this year loses one of its most popular athletes in the person of Massey. Unfortunately for us he is to be rewarded for his valiant service in the Commerce department with a degree in May and it will be an irreparable loss for Senior Football.

Massey first squinted at the light of day right here in Montreal and has done all his schooling in this city. Upon his promotion through kindergarten, indubitably with honours, he made the leap to Lower Canada College and it was here that he began to sharpen himself up footballly. He played on teams at L.C.C. which gave him plenty of experience to rely on when he graduate to serve on McGill squads.

They let him enter McGill in 1936 and in his very first year he captained a powerful Freshman team. But the next season they couldn't keep him in the minors any longer. He shone so brilliantly at the beginning of the schedule with the Intermediates that Doug Kerr couldn't resist himself and had to draft Massey into the big time in the middle of the season. And for the last two years he has been one of the king-pins of the Red's backfield set-up, last year contributing a great deal to the defensive strength of the squad.

The Red and White Revuers have also been fortunate enough to include Massey in their line-up too. This year he lent his services as a prop man and from all back-stage accounts hews a huge success. They even say he can sweep a stage with the best of them now.

Well, we wish him the best of luck after having his degree tacked to the tail of his name and hope his future will even outshine his brilliant past, etc.

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First, see your car is out of gear,
How, by his gear-shift lever here.
How can you tell? Why, I feel it.
See?

The thing is as simple as can be.

Now step on that to make it start.
Great Scott! You'll tear it all apart.
If you don't take your foot off quick
The second that it gives a kick.

Now throw your clutch. For goodness sake!
Your clutch! Your clutch! No, not your brake!
Why! 'Cause I tell you to, that's why.

There, now, you needn't start to cry.

Now pull this lever into low.
Step on the gas and start off slow.
Look out! You almost hit the fence.
Here, let me drive. You've got no sense.

—Indiana Motor News.

CHARLES SMITH

Alongside with the many athletes whom McGill is to say goodbye to this year is Chuck Smith who has graced McGill with his presence since 1936.

Chuck first saw the light of day in Toronto but was quickly and fortunately steered towards Montreal by attending Westhill, then attempting Bishops, and finally reaching McGill.

Chuck arrived here already well versed in the art of football and immediately secured a place on the Freshmen team. The following year he jumped into a well earned position on the Senior Squad, and last year starred on the Championship team. Unfortunately last year Chuck was not able to add his weight to the Redman team in its final and victorious game against Western, as he damaged his leg in the previous game.

This year Chuck was also dogged with bad luck when his leg was again injured and kept him to the side lines for the better part of the season.

While not engaged in football, we are assured Chuck has been faithfully pursuing his studies in the Science Faculty, and will leave to enter, it is said, some position in that field.

M.W.S.A.A. To Hold Session

Awards Presented, Reports to be Read at Friday Meeting

On Friday March 15 the McGill Women Students' Athletic Association will hold their semi-annual meeting, when they assemble in the R.V.C. Common Room at 2 p.m. The purpose of the session is to have all the managerial reports read and to have the list of awards given out. All who have taken part in coed sports during the past year are cordially invited to attend, and of course all those interested in sports.

The managers of each of the various sports are requested to hand in their lists of awards to Mrs. Tyrrell not later than Wednesday March 13th in order that they may be published in the Daily.

This Semi-annual meeting however does not quite finish up the Women's Athletic Season for they will have their final get together when they meet on Wednesday, March 20 at 6:30 in the McGill Union to hold their annual banquet. This occasion is usually very entertaining, and this year it promises to be even better than usual with skits put on by the various coed teams.

MEN'S TAILORS LA. 1524

J. J. Sackman
731 Dominion Square Building
1010 St. Catherine West

SPORT NOTICES

M.W.S.A.A.

The Women's Athletic Association will hold their last open meeting of the season on Friday, March 15th. All managers are asked to hand in their lists of awards to Mrs. Tyrrell before the 13th. The awards will be presented at the Annual M.W.S.A.A. Banquet on March 20th at 6 p.m. in the Union Grill Room. All interested in attending are urged to get in touch with one of the various sports managers.

ROBERT SPENCER

(Continued from Page One)

cessful they can be when properly publicized. I am very anxious to see them continue.

The promise to lower prices for meals, billiards and ping-pong has repeatedly appeared in election platforms, before an adequate investigation has been made. I do not wish to make any such sweeping statement as this, but pledge myself to investigate the prices charged, and to see that they are kept at the lowest possible figure.

At present there is considerable unused space in the Union Building, and this will be increased both upstairs and in the basement when the Athletic offices and store rooms are moved to the new gym. To utilize this space to its fullest extent would require a complete renovation of the Union basement. Such a renovation would provide a lot more space for club and meeting rooms, but unfortunately would be rather costly. If elected I shall do my best to carry out this reorganization to the extent that the Union budget would permit, and to see that the increased room is used to the fullest advantage.

In the past the Union has played a considerable part in the Freshman Reception program. I should like to see this continued and the range of the program extended if possible. This would of course help Freshmen to realize the value of the Union, and would enable them to learn more about its facilities.

I have merely tried to outline a few ideas that I think would improve the Union. It is the students' own building. If I am fortunate to be elected I shall do my best to see that the students get every opportunity to get their money's worth.

Biography.

Arts Representative to the Student Council.

President, Arts and Science '41.

Vice President, Arts Undergraduate Society.

McGill Daily Reporter 1936/37; Associate Editor 1940.

Athletic Manager Faculty of Arts, 1936/37.

Member Freshman Reception Committee, 1939.

Intra Mural Sports.

Inter Class Debating.

Asleep", and will close the program with excerpts from the finale to Act one of the "Mikado" by Gilbert and Sullivan.

GREENWOOD IS NEW ADJUTANT

(Continued from Page One)

tary College at Kingston in May of 1919.

Moving to Montreal, Major Greenwood became Officer Commanding 1st Medium Battery and served until being placed on the Reserve of Officers in 1932.

Major Greenwood is a member of the United Service Club, the Royal Montreal Golf Club and the Engineers Club.

MUSIC

(Continued from Page One)

temporary composers are fortunate indeed, for their violist is one of those rare musicians who spend many hours searching for new works and who feel a new thrill each time they discover a work that they feel is great.

Many musicians prefer to be reticent regarding their musical tastes and opinions but not so Mr. Primrose, and his opinions are well worth careful noting. "Every time we play a Beethoven Quartet I just marvel," he told us. "And I don't mean just the last quartets; I think the Opus 18 works, with their simpler material tend to be rather neglected. To me Beethoven stands as the Shakespeare of music." As for dislikes, Mr. Primrose wasn't nearly as quick to answer nor as definite. He has no prejudices; the criterion he uses in judging a work is his estimate of the composer's sincerity. Naturally, he isn't fond of everything, but if he feels the composer to be sincere he respects his work, disagreeing with some aspects perhaps, but being willing and anxious to listen none the less. If any of us are seeking an ideal in our attitude toward music I don't think we have to look any further.

"There should be no hard and fast rule about anything in music, or in most other things, for that matter," Mr. Primrose warns us. "A look back at the past ought to teach us much in our approach to the composers of our day—we must be careful. Remember that many contemporaries of Beethoven were considered greater than him." This attitude explains the fact that Mr. Primrose has brought so much new music before us, music like the Walton work which has come to be enjoyed so widely. Among his recordings are many contemporary works. A partial list of these recordings includes the Bloch Concerto for Viola, a Hindemith Sonata, the Bax Sonata, "Soliloquy and Dance" of Roy Harris, a Handel Concerto and several Paganini Caprices arranged by Primrose.

The Walton Concerto which we heard last Sunday was composed in 1929 and the version we heard is one revised by the composer with Mr. Primrose. Despite its many original departures and its newness of feeling the concerto is not difficult to appreciate on first hearing, so lucid and unaffected is its presentation. There is an amazing conciseness, beautifully condensed yet intricate counterpoint, and it seems to us not a redundant note. Walton reveals himself a master of orchestration, providing much more than a background for the solo instrument in a terrific score that is phenomenal in its clarity. The passage for solo instrument at the close of the work, that came out so magnificently last Sunday, is a rare tour de force, as are many other spots in the concerto.

The soloist's performance was in every way superb. The orchestra's work, which Mr. Primrose described in glowing terms, was most effective, meeting the many problems of the difficult score with a very pleasing sureness and ease. In our enthusiasm for soloist and music we sometimes tend perhaps to forget the role of conductor, so vital in a work like the Walton. Dean Clarke's reading was forceful and beautifully shaded, and contributed in large measure to the success of the performance. We are looking forward to hearing the Walton again and after last Sunday's reception we know that we are not alone in hoping for the pleasure of having Mr. Primrose with us next season. What a rare opportunity we have to hear such treasures as Berlioz' "Harold in Italy" or the Bloch Concerto.

The remainder of last week's concert was made up of Brahms' "Tragic Overture," and Mendelssohn's "Italian Symphony," both very well done. Next Sunday, March 17th, the last concert of this the tenth season of the Orchestra will be given. The program comprises "Tapiola" of Sibelius, "Brigg Fair" of Delius, and Brahms' fourth.

ANNUAL MEETING OF S.C.M. FRIDAY

To Hear Report on Year's Activities and Elect Officers

The Annual Meeting of the McGill Student Christian Movement will take place this Friday Evening at 8:30 in Strathcona Hall. Professor R. K. Naylor will address the gathering on the theme "Education and Society." The meeting will consist of a report by the president, Jack Edward, on the year's work and by the treasurer, Walter Lloyd-Smith, on the financial position of the Movement, and the election of officers for the next year, in addition to Prof. Naylor's talk. It will be followed by an informal party.

Mr. Naylor is Professor of New Testament at Divinity Hall and is Chairman of the Board of Trustees of Strathcona Hall. He is particularly interested in and qualified to speak on the question of education because he is a member of the Protestant Board of Education and has been teaching for twenty-five years.

The following is the slate of nominations prepared by the outgoing executive for next year's cabinet: President—Frank McNair, Vice-President—Gordon Hatcher, Secretary—Joan Edwards, Treasurer—Jack Riddle, Cabinet Members—Bill Long, Brenda Wilson, Nancy Drury, Cyril Powles, John Denny, Margaret Dennis, Marion Francis. Convenor of Freshman Committee—Geraldine Hamlet. Further nominations may be made in writing, signed by five students, and must be handed in to the office by Wednesday, March 13th.

The meeting is open to any students interested in the S.C.M.

CLASSICAL CLUB TO HEAR EDYTHE COX

Miss Edythe Cox will speak on "A Trip to Hellas" at the last meeting of the Classical Club. The meeting takes place at 4 p.m. in the Union Grill Room on Friday. The executive announces that next year's officers will be elected at this time.

At present a member of the McGill French department, Miss Cox is a graduate of McGill Graduating from the Faculty of Arts and Science with first class honours in Greek and French, in 1938, she was awarded the Moyse Travelling Scholarship. Recently she made a trip to Greece and Italy.

C.S.A. Announces Scholarship Week

The local branch of the Canadian Student Assembly, through its Scholarships Committee, has announced participation in a National Scholarships Week, sponsored by the National CSA, from March 11 to March 16. Last year the Federal Government announced the introduction of a system of National Scholarships through the Dominion Provincial Youth Training Plan, after an extensive campaign for scholarships carried on by the CSA. It rested with the Provincial Governments to take up the plan. This year five provinces took advantage of the agreement. Quebec was not one of those provinces. This week the local CSA will circulate a petition among the university and high school students asking the Provincial Government for scholarships for Quebec. This is being done in co-operation with the Canadian Student Assembly at Sir George Williams college and the Universite de Montreal.

A radio programme is scheduled for Tuesday over CFCE on the subject of "Scholarships for Quebec." The McGill Students' Council, at the request of the Scholarships Committee of the local CSA, has already sent a letter to the Provincial Government requesting that it grant scholarships to Quebec students. The Hon. Oscar Drouin, Minister of Municipal Affairs, has already given verbal support to the idea. It is hoped that a delegation of students from McGill, Sir George Williams, Montreal and Laval Universities will present the petition to Premier Godbout personally at the conclusion of the scholarships campaign.

There will be a meeting of all friends and supporters of the local branch of the Canadian Student Assembly at the end of the week. It is hoped that to have a speaker on "Scholarships in Quebec."

The new constitution of the local branch of the Canadian Student Assembly will be presented for discussion and adoption. The new executive will also be elected.

Confucius Say:

Horse win once—Jack. Horse win twice—Coincidence. Horse win every time—Bet on Horse. — From Fordham Ram (with variations).

"McGilliver's Travels"

By Nodrog

The town of Lill'folk is situated upon an island of generous proportion and is a sprawling, sooty place. For all its unpleasant characteristics the people there are very proud of their birth-place and extol its virtues especially when away from it. For all its million inhabitants it still is a hick town. With only one legitimate theatre and that being used infrequently by third-rate road companies. For music the people have to depend upon a so-so orchestra with a rather stupid foppishly temperamental conductor.

The main street consists of a series of grubby shops intermingled with delicatessens, messy movie-houses, departmental stores, Gothic churches, and money-lenders' booths. In winter the streets are seldom clear of snow, and in summer if the air is not dusty enough the city authorities have the streets dug up for some incompetent road-mending. But for all the unpleasant qualities Lill'folk has some good features as a counter-balance. Because many of the inhabitants cannot get sufficient country air, the city fathers have decreed that a number of little parks be made, and also, there are many public squares where the weary-of-foot may seat themselves.

Walking along Main Street I heard scatterings of conversation from the window-shopping females that would turn sideways abruptly in front of me and thus hold up my passage. Two 'girls' were obviously of the lower orders of society. This was shown, both by their atrocious taste in apparel and their hapless use of the English language. The stouter of the two was speaking. "Well, Maggie, he got out today. He's on reprieve." Now where I came from we did not have such an institution as reprieve, so I listened further. The other lady with the watery eyes and nose clarified this for me, when she praised the prison governor.

Further on there was a car parked by the side of the main street of Lill'folk. It was the equivalent of a town car and had a chauffeur driving two plush lined ladies who occasionally lifted a telephone-like machine and addressed the driver. They agitatedly spoke through this tube when they saw me walking along the street, and he drove the auto up to the curb where I stood. I had just had a shave and my shoes polished so I was fairly presentable. Before I could walk on the nearest lady called to me and told me to get in her car as her daughter who was coming out needed a few more men to fill out her stag list.

"Madame, if your daughter is a criminal, I will neither aid nor abet her in any future crime," was the only response I could think of to her amazing request. But she was the typical domineering dowager so she whisked me in and ordered the chauffeur to drive on and stop near the next likely looking male. Then leaving me to think out the unusual happenings of the past half-hour she turned to her friend. "Margaret, you can't know how hard it is to make a debut. My daughter is giving a cocktail party today and at the last hour the stags who we keep as the surplus decided to go to Mrs. Neuerick's so I am left in these straits to get a complete stag-line."

"Well, keep this up, and surely you will have enough to fill the house."

"Then I understand the idea of a girl 'coming out'. When a man comes out, it is out of a prison. But when a girl comes out, it is out of the chrysalis stage of infantile development to that of a full-blown gad-fly co-ed. From dewy innocence to audacious awareness of her charms and lack of reticence, unparallelled by the Parisienne of the demi-monde."

Arriving at the house where a large number of cars were parked, some leaving no room for the others to get out of the space, we bustled into the reception room where the lady with the prominent beak-like nose and the glasses suspended by a black cord received me with a vague smile, as if she never had seen me before, even although she had just picked me off the street. Then I entered a room where the girls all looked at me curiously and the men turned their attention more fixedly to the girl to whom they were speaking. The noise of the crowd was deafening and the smoke of numerous cigarettes made one end of the room a hazy ephemeral thing.

One girl said, "Sit down here and tell me about yourself. Who are you and who are your friends?" This was a trifle rude, and also searching I tried to evade the issue by bringing the girl a drink. She accepted it and wolfed it down with a gusto that made me feel quite ill. Then one of those "gorgeous" boys came up and was very nice to the girl. I learned why when he started angling for an invitation to a prospective dance which the girl was having. She was purposively ob-

luse so he wandered off and later I heard him talking to a girl who was short, plump, in fact the typical 'nice' girl. She promised to arrange an invitation for him.

He had well plastered hair and an ingratiating manner and was suited to this hobby of pseudo-romancing. I heard after that he had chased another girl last year when she had come out. She bought all the dance-tickets and so he was financially happy for they are expensive, often ten or fifteen dollars a throw. When the season was over (the season being over when all the girls have spent their allowances for the next two years on the dances and boys, and when the parents are also short of the ready cash) then this lad dropped the fair damsel like a hot cake. She had to go to work to recoup her lost fortune, and also to seek a more reliable boy-friend.

One of the girls at the cocktail party came in with an evening-dress on. Having had about six drinks I was getting quite pally with a fat blonde that had on a skin tight mauve dress. Every time she laughed she split her seams more so I was amusing myself by making her laugh. Well this girl of the evening dress was weaving around the room talking to all her allies and noticeably ignoring some people who were presumably her enemies. She passed us by and I noticed she had no straps or other attachments to hold up her frock. When I asked 'cutie' how this was she ventured to say that perhaps it was the evening-dressed girl's personal magnetism that held up the dress.

After two hours of this crowd's antics 'I went home and took another bath.'

NOTICES

Notices must be in by 7 p.m. They will not be accepted over the telephone. "For Sale" and "Wanted" items will be considered as advertising and should be submitted to the Advertising Manager.

R. V. C. Lecture

"Jobs for the College Graduate" will be the topic of Miss Eleanor Hamilton at the R.V.C. Common Room today at 5.15 o'clock. Miss Hamilton is a McGill graduate and is at present in charge of staff training at the Eaton's Co. This is the last of the series and is open to girls of all years.

Memorah Club

The West Hill and Westmount Memorah clubs are holding their fifth annual dance in aid of the Red Cross on March 16, at the Shaar Hashomayim Auditorium. Graduates and all others are cordially invited to attend. Music will be supplied by Blake Sewell and his orchestra, and tickets at \$1.25 per couple may be purchased at the door.

Members of the Graduating Class

Unless you request otherwise your name will appear on your diploma in the form in which you made your original registration. Any change must be reported to the Registrar's Office immediately. After the diploma has been issued no change can be made except on payment of \$10.00.

T. H. MATTHEWS, Registrar.

The McGill Delta Upsilon Memorial Scholarship

A scholarship of \$700 to enable a graduate to continue his studies. Founded by the McGill Chapter of the Delta Upsilon Fraternity in memory of the members of that Chapter who gave their lives in the Great War. This scholarship is open to graduates of the University in all faculties. The Selection Committee will consider (a) the general scholarship of the candidate; (b) his need of financial assistance for further study; (c) the general usefulness to the community of the special branch of study he proposes to follow; (d) the likelihood that the candidate will reflect credit on the University.

There is no application form but students must apply in writing to the Registrar before the 1st of April. The Selection Committee will wish to have details of the post-graduate work the candidates intend to carry out and information concerning any extra-curricular activities. The names of two members of the University Staff, to whom the Selection Committee can apply for references if desired, should be given.

T. H. MATTHEWS, Registrar.

Physical Society

The tenth sessional meeting of the Society will be held at 5 p.m. on Friday, March 16th, 1940, in the Main Lecture Theatre of the Macdonald Physics Laboratory. Tea will be available for members at 4.50 p.m. in the Physics Library.

Speaker: Dr. John T. Henderson (National Research Laboratory).

Subject: "Direction Finding of Atmospherics."

All interested are invited to attend.

L. GELDART, Secretary. (F)

McGill Band

The Annual Banquet of the Band will be held in the Grill Room of the Union on Monday, March 18th, at 8.00 p.m. All members of the Band are invited. (F)

Chess Club

There will be a general meeting of the Chess Club on Wednesday, March 13th, at 4.15 p.m. in the Union Reading Room for the purpose of electing an executive for the coming year. It is important that all members attend this meeting. All others interested will be cordially welcomed. (W)

R.V.C. Glee Club

Everybody out for the practice at 2 p.m. today in Room 2, R.V.C. We are singing at the debate in the Union at 8.30 tonight. Wear your white dresses and red blazers. Please be on time and bring your music.

The Montreal Neurological Society

The next meeting of the Montreal Neurological Society will be held on Wednesday, March 13th, 1940 at the Montreal General Hospital at five o'clock. The programme will be as follows:

Case of Autonomic Epilepsy—Dr. Hurteau.

Two Cases of Focal Epilepsy—Dr. Norman Viner.

Case for Diagnosis—Dr. Paterson-Smyth. (W)

Anglican Club

The Rev. C. H. Boulden, M.A., rector of St. Peter's, Mount Royal, is conducting a quiet afternoon for the A.Y.P.A. in the Chapel of Divinity Hall. All Anglican students in the University are urged to attend and any others who may so desire.

This retreat affords an opportunity of spiritual recreation which most of us need in a world where strife and conflict for the material seem to predominate.

Time—Saturday, March 16th, 2.30 p.m.

Place—Divinity Hall Chapel. (F)

Veneral Disease, Tuberculosis, Etc.

Commencing in a few days, discussion groups upon Venereal Disease, Tuberculosis and other health problems, will be held for men students at the Office of the Department of Physical Education, 3484 University street.

Further particulars concerning topics and dates will be posted on student notice boards. (Z)

Psychological Society

The next meeting of the Psychological Society will be held on Tuesday, March 19th at 8.00 p.m. in the McGill Union Ballroom. Dr. Molly Harrower, Lecturer in Clinical Psychology at the Neurological Institute, will give an illustrated address on the topic of: "The Diagnosis of Personality Disorders by the Rorschach Method." Students in Psychology are especially invited to attend. Meeting will be open to all interested. (F)

R.V.C. Historical Club

The meeting of the R.V.C. Historical Club to be held in the R.V.C. Common Room on Wednesday, March 13 at 8.15 p.m. will take the form of a "Historical Night." Each year is supposed to provide an item for the evening's entertainment. Skits, et al, are in order; so go to it, gals! (W)

Camera Club

The Camera Club announces a showing of colour movies between 5 and 6 p.m. today in the Mining Lecture Room of the Macdonald Chemistry Building. These movies of Yellowstone National Park, Grand Canyon, Yosemite Park, Banff, and Niagara Falls, were taken by George Bourke, one of the Club members. All non-members who are interested are invited to attend. (Z)

R.V.C. Historical Club

There will be a meeting of the R.V.C. Historical Club on Wednesday, March 13 in the R.V.C. Common Room at 8.15. It will be the Annual Hysterical Night and will feature humorous skits.

Science Women's Club

Dr. Hatcher of the Department of Chemistry will speak at a meeting of the Science Women's Club on Thursday afternoon at 5 p.m. in the R.V.C. Common Room. All women Science students are invited to attend. Tea will be served.

Glee Clubs

There will be a practice of both Glee Clubs tonight and on Thursday at 5 p.m. Everyone MUST attend.

Moral Re-armament Issues Bulletin

Committing themselves to practise the principles they will expect of their elected Members, a number of electors on the island of Montreal and in other parts of Canada have been signing, during the past ten days, a document conceived and produced by workers in Moral Re-armament. The document, described as "A Message to our Candidates," has been taken up by business, fraternal, service and labour organizations.

The message, printed in French and English, is concerned with the spirit with which Canadians participate in the election campaign, rather than with political issues. The text reads in part:

An election is a great heritage of democracy. This election especially, gives us all a chance to serve Canada. Our country must emerge from the campaign stronger and more united, better able to succeed in our task ahead.

It is the duty of every Canadian to put into the campaign a spirit free from prejudice and thought of personal gain.

We must keep alive the spirit we all felt during the visit of our King and Queen.

Kilpatrick Will Speak at Lenten Service

Principal George G. D. Kilpatrick will continue the noon-hour Lenten series of the S.C.M. on Thursday. His subject will be "The Conflict with Authority." Dr. Kilpatrick came to his present post two years ago after being the pastor successively of a church in Ottawa and Melrose United Church in Hamilton. He is a graduate of Toronto and studied at Knox College, Edinburgh and at Berlin. During the war he was senior Padre with the 3rd division and was awarded the D.S.O. for his distinguished record. He has recently been appointed Chaplain of the McGill Contingent of the C.O.T.C.

"The Price of Freedom" will be the subject dealt with by Professor Gerald Crag on Thursday, March 21st. He will take up the question of the inevitable suffering that every person meets, and how that is dealt with.

Both meetings take place in Strathcona Hall at 1.30, and are open to all students.

COLOUR FILMS SHOWN

Movies Made of Western Canada and U.S.

The Camera Club announced last night a showing of color movies taken by one of its members, George Bourke. These pictures cover trips through Yellowstone National Park, Grand Canyon, Yosemite Park, Banff and Niagara Falls, reproducing all in their beautiful natural colors. To all who are contemplating making their own movies these films will be a help. For those who are confined to still pictures they will be a demonstration of what progress had been made in this new phase of photography. Amateur Color Mo-

Red Cross Notes

A Red Cross Home Nursing Class will be formed after Easter. Any interested members please call the McGill Red Cross Office at MA. 9176.

All khaki socks, finished or unfinished must be handed in by the end of this week to K. Haverfield.

JUNIORS

Class pins for R.V.C. '41 and Arts and Science '41 have arrived! They will be given out to persons who ordered them at the Class Lunch which will be held in the Grill Room of the Union at 1 p.m. on Friday, March 15.

vies. The executive hopes that any non-members who are interested will also attend. The films will be shown between 5 and 6 P.M. today, in the Mining Lecture Room of the Macdonald Chemistry Building.

"Give me a sandwich and a drink."

"White bread or rye?"

"White bread and rye."

—Athenaeum.

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Charles M. Drury
Andre Forget
Counsel: Warwick F. Chipman, K.C.

...daily sports...
by bill cairns

(Continued from Page Three)

staff, not to mention their facilities and equipment. The hockey teams are now in need and have been for years of a similar system. Are they going to get it? Is it or is it not possible financially? If it isn't the hockey situation requires some careful and thoughtful revision before very long.

The new gymnasium should go far to help many of the sports which in former years have been badly handicapped. Thus basketball, boxing, wrestling, fencing, gymnastics, and intermural sports will be given new life with these facilities. These sports now have facilities, but let not the other phases of their programs be in any way inferior if it is financially possible.

The words in this column have not been written with the idea of "getting anybody's goat," but with the sincere conviction that McGill's Athletic Set-up can be improved. For after all nothing is perfect. And as stated above no one person is responsible for the condition—it is just that I firmly believe that the system has become obsolete. Therefore I don't think it is too audacious to say that it can be improved and it SHOULD be improved or what's \$10 for.

R.V.C. IS WINNER OF MUSIC TROPHY

(Continued from Page One)

Principal F. Cyril James, Dean Hendel, Professor MacMillan and Mrs. Grant. Featured soloist of the evening will be the young Montreal violinist, Arthur Davison. His selection will include "Arioso and Bourree"—Bach; "Romance"—Wienawski; "Liebestreud"—Krieger. The pieces sung by the Glee Clubs will be mainly concerned with Nature. "On the Summer," by Coleridge Taylor; "The Evening Breeze" and "Carmen" will be sung by the R.V.C. Glee Club, as well as their Festival pieces and a Sea-Chanty, "My Love is gone to sea." The men sing "The Nightingale" by Thirman; "The world it went well with me then," "Away to Rio" and "Hoopah Day," two sea-chanties; "Deep River" and "The Lost Chord."

Together the Clubs will give "The Song of the Gale," "Charm me

HANDBOOK 1940-41

Names Of All Executive Officers
Must Be Handed In To Miss Heasley

NOW

If They Are To Be Included In The
Next Issue Of The HANDBOOK